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Zhou Xiaohu **Chimera** 周啸虎 地上  
Shanghai Minsheng Art Museum  
June 12 – July 10, 2016 Curator: Colin Chinnery

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*2016.07.13 Wed, by Danielle Shang*

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## "Lift Me Up So I Can See Better" in LA

[>> print](#)

Inspired by Oscar Wilde's *The Happy Prince* and the late artist Miriam Wosk's estate of glassworks, Californian artist [Shirley Tse](#) this summer mounts her 5th solo sculptural exhibition "Lift Me Up So I Can See Better" at [Shoshana Wayne Gallery](#) in [LA](#).

The body of works, hovering between the figurative and the abstract, the literal and the metaphorical, suggests Tse's departure from her well known conceptual practice. The gem-adorned anthropomorphic wire mesh and celluclay sculptures together with Polystyrene, paper, and found objects are placed either on the gallery floor or elevated to various heights on stands, creating a simultaneously horizontal and vertical viewing experience, confronting the viewer with alternative perspectives of spectatorship. In the center and high above everything is *The Happy Prince* on a c-stand resting on a copy of Wilde's book.

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